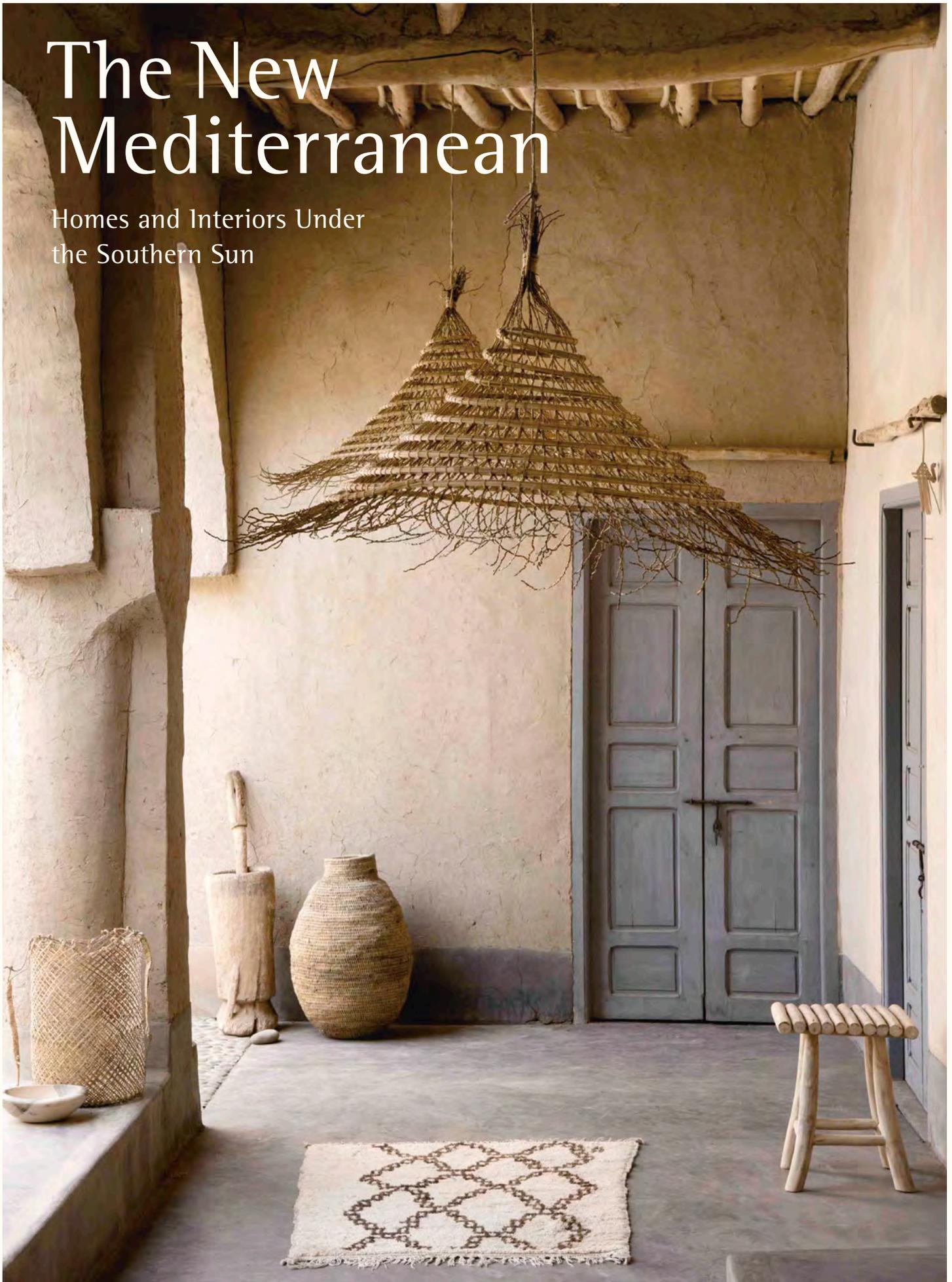


The New Mediterranean

Homes and Interiors Under
the Southern Sun



Simple Glamour of the 1960s and 1970s

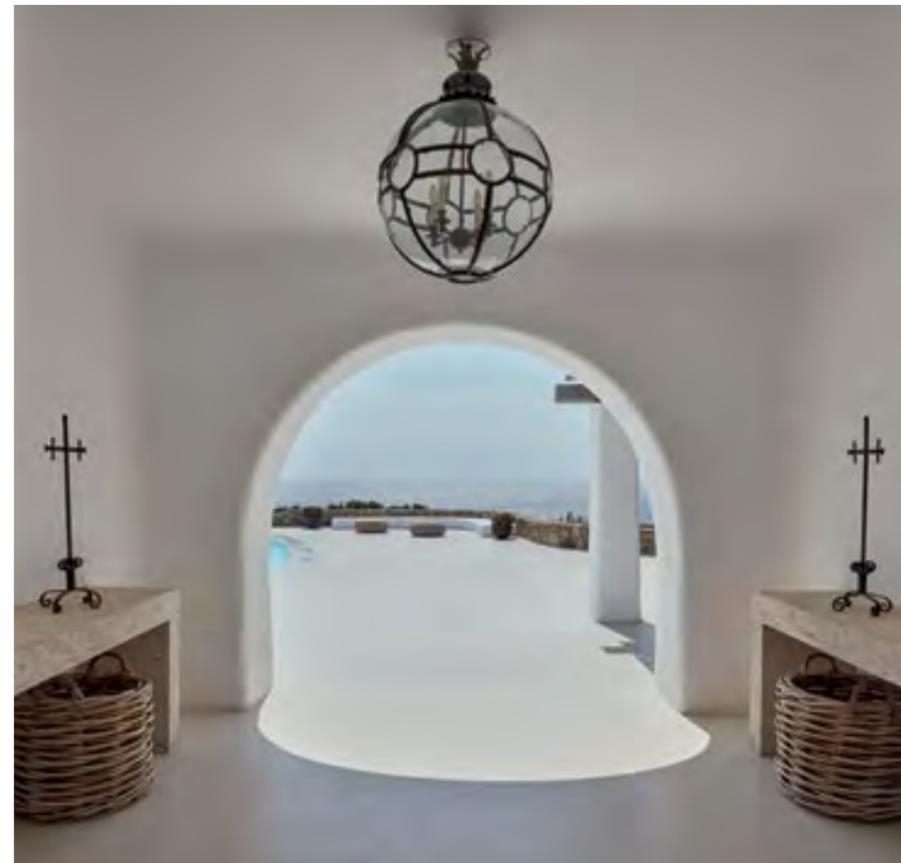


↑
The swimming pool seating area mixes rattan chairs, hammocks, and macramé plant holders.

→
The whitewashed house was built to recall the glamour of the 1960s and 1970s, and reflects the curvature of distant hills.

This whitewashed home on the Greek Island of Mykonos was built to suit the topography and weather conditions of the island by the owners, jewelry designer Diane Kordas and her husband, Steve Kordas. Designed by London-based architectural and interior design practice Hubert Zandberg Interiors, Zandberg says the inside was inspired by the “1960s and the 1970s, when Mykonos was a glamorous destination for Jackie Kennedy Onassis, and other Greece-bound personalities of the time. We therefore decided on a combination of barefoot glamour, simple, natural elements, and injections of retro.” The home is a light, elegant, and functional space, with an outdoor dining area that has views of the pool and sea, featuring exterior furniture from Gandia Blasco. The vintage and collector pieces spread throughout the house were locally sourced, including an overhead chandelier reminiscent of beams of light. The bedroom linen is typical of Greece, combining blue and white geometric patterns, while the living room has animal skin rugs and plenty of deep, comfortable seating, framed by metallic side lamps.





|← Exterior furniture from Gandia Blasco populates the outdoor dining area.

↑ The living room brings the outside inside, with cactus trees, aloe vera plants, and a glass-topped coffee table built out of a tree trunk.

← Magnificent views of the sea are framed by the arched entrance hallway.



➤
An external wood burner makes for the perfect barbecue area for outdoor dining.



Torre Vedra

Ibiza, Spain

Design by
Hubert Zandberg Interiors

Fading Beneath the Ibiza Sun



←
The blue-and-white palette of this Ibiza home includes distinctive floor tiles from Mosaic del Sur with a wavy, circular pattern, complemented by towering cactus plants.

↑
Rope, leather, stone, wicker, and straw are used to create a variety of textures through the house, not least in the living room, which includes palm leaf stools, Ethiopian coffee stands, and Berber rugs.

This Ibiza vacation home was designed to feel faded and beachy, as if worn down by sun and sand. Its blue-and-white color palette is complemented by neutral and earthy textures. “I wanted a multitude of finishes from raw brick to stone, rope, leather, wicker, and straw to create a base for the various tones and patterns,” says designer Hubert Zandberg. White walls and wooden roof rafters offset the floor tiles, which range from herringbone to the iconic geometric pattern of the pavement by Ipanema Beach in Brazil. The entrance hall has a blue line painting by artist Tanya Ling, while the sitting room mixes an Ethiopian coffee stand with a Berber rug, and a vintage Mexican armchair. Locally sourced glazed ceramic tiles have a black pearlescent finish, set against rustic wooden cabinets and seagrass pendant lights. The bedrooms play with color and pattern and include a Once Milano yellow bedspread and cushions from Fermoie. The guesthouse contrasts a La Maison d’Alep glass pendant light with African gourd-shaped baskets, an antique wood cabinet, brass mirrors, and vintage Spanish bamboo chairs.



←
The entrance hall features
a blue line painting by
Tanya Ling.

↗
Ceramic vases sit beneath
blue photograms of plants.



↖
 In the guest bedroom, custom cupboards were manufactured by a local cabinet maker.

←
 The guest bathroom uses a range of materials from assorted blue glazed tiles arranged in a herringbone pattern, steel frame mirrors, and glass wall lights to a white pebble floor and hammered brass basins.

↑ ↗
 A bamboo pendant light and seagrass frame mirror are main features of the main bedroom, with blue scatter and seat cushions using fabrics from Fermoie.





↑
Blue is the primary color in the outdoor seating area, which includes woven water reed stools, sofa seat cushions using fabric from Jim Thompson, and a rattan coffee table from Serena & Lily.

→
The courtyard dining area has patterned Riviera Side chairs from Serena & Lily.



The New Mediterranean: Homes and Interiors Under the Southern Sun

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Preface, profile and feature texts by Eliora Stuhler
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